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U. S. Department of Agriculture

PEONIES

*for
Every
Purpose*



Gold Medal Winners

*The
American Rose
and Plant Co.*

*Springfield
Ohio*

Season 1930

SPECIAL INFORMATION

PRICES Quotations are based on quality stock, having a well balanced root system and carrying three to five eyes. We prepay packing and delivery charges to your door or nearest express office, and on orders amounting to \$2.00 or over, insure them.

SHIPMENTS Where no instructions accompany order as to method of shipping, we will use our best judgment, forwarding by Express or Parcel Post as seems most advisable.

ORDERS You will want your peonies just as early as they are in proper condition to ship, and to avoid any possible delay, you should place your order immediately. Orders are filled in rotation as received. We start digging operations about September 15th in the fall and continue until the ground freezes.

GUARANTEE Every variety is guaranteed absolutely true to name and we exercise the greatest care in getting out your orders. Remember, however, peonies will not produce typical blooms until the third year, as many fine double varieties throw single and semi-double flowers the first and second seasons.

LABELING Each variety is separately marked with a copper wired label, suitable for attaching to rod or stake for permanent use.

Our careful method of packing insures stock reaching destination in good healthy condition.

Printed instructions on planting, culture and care will be sent with each order.

TERMS Cash with order. Remittance to be made by post-office order, express order or bank draft. Do not ask us to make C. O. D. shipments or send stock on open account.

Your Recreation Garden

Every modern and progressive American leads an active bustling life, pulsating with vigor, speed and nerve energy. But when the hot and sultry days of summer come, our thoughts just naturally turn to a cool and inviting garden. Here we want peace, repose and beauty. Here we can rest tired nerves, frazzled from activity and speed; rejuvenate impaired vitality, let our thoughts wander in pleasant dreams. In the sweet, still and dewy morning, in the heat of the afternoon, in the coolness of the evening, a flower garden is a delightful place to relax, entertain our friends informally or silently commune with Mother Nature.

You may never be a painter, but you can be a gardener. Plant the Peony, the Rose, the Iris and your reward will be a fairer scene than ever fell from the painter's brush. Plant them in masses; have an abundance. One flower cannot represent the whole race; one variety cannot do justice to the whole species. Copy nature on a small scale if your space will not permit it on a large one.

Look forward to some new and different varieties in your garden each season. Select outstanding beauties, possessing unusual quality and express your own individuality in your planting plans. Or if your own ideas are not definite enough, consult a responsible and reliable grower; one who carefully produces quality stock to give the very best results.

Now is the time to plan a Recreation Garden. Start planting in September and in early spring enjoy the greatest thrill you have ever had.



PEONIES FOR EVERY PURPOSE

To produce plants of unexcelled quality for flower lovers of the world has been our ambition and every effort has been made to accomplish this. A list representing the finest productions in the peony world today is offered in this book. It is sufficiently long to embrace the most attractive colors, forms and blooming seasons, as our aim has been to sift out the inferior sorts or those too much alike. You can feel free to choose the color you like best, within the price you wish to pay, and rest assured you will get first class and desirable peonies.

Figures preceding the varieties denote the rating by the American Peony Society. The valuation was on a scale of ten, which represented perfection. Where no rating is given, the variety is too new or too scarce to have had sufficient votes.

From experience, we know the thriftiest and healthiest plants are those grown from 3 to 5 eye divisions and our prices are made on this size. In comparing prices, be sure they are based on the same quality.

Printed instructions on planting, culture and care will be sent with each order.

DOUBLE HERBACEOUS PEONIES

- * **ADMIRAL** (Kelway 1916)—Rose type. Late. Soft rose pink guard petals with thread-like center petals, making a solid compact bloom; very double and large. Growth is medium, having stiff stems. Deliciously sweet scented.
Each \$2.50
- 8.5 * **ADOLPH ROUSSEAU** (Dessert & Mechin 1890)—Early mid-season. Semi-double type. Very tall, strong grower, with erect, stiff stems and large perfectly-formed flowers. Dark velvety red with garnet hues and a distinct metallic reflex. Especially desirable for landscape effects. Each \$1.00
- 8.6 * **ALBERT CROUSSE** (Crousse 1893)—Bomb type. Late. Large well-formed flowers of soft shell-pink with faint salmon tints. Vigorous grower with tall erect stems.
Each \$1.00
- * **ALICE BALFOUR** (Kelway 1915)—Mid-season. Full deep flowers of soft rose; prominent guard petals, shell-shaped, of clear uniform color, deepening to straw-yellow at the base and edges tinting lighter. An unusual and interesting variety.
Each \$2.50

Producers of Plants that Grow and Bloom



- ANNA PAVLOWA** (Kelway 1915)—A beautiful rose pink unusual in the Peony world, as the clear glowing shade is even throughout the flower without a suggestion of any other tint. Very full and double, of medium size, but exceedingly attractive. Each \$5.00
- 7.5 ARCHIE BRAND** (Brand 1913)—Mid-season. Bomb type. Deep pink of an even sea-shell shade with silvery border. Each \$1.50
- 8.1 ARLEQUIN** (Dessert 1921)—An unusual sort, of variable forms and tints. The vigorous stems produce large full blooms, while many of the lateral flowers are of Japanese type. Broad guard petals, clear pink, splashed silvery white; center salmon, pink and yellow. Each \$2.00
- 7.2 ARMANDINE MECHIN** (Mechin 1880)—Rose type. Mid-season. Large, compact flat bloom of rich crimson, shaded garnet and amaranth. Very brilliant. Each \$1.00
- 8.1 ASA GRAY** (Crousse 1886)—Semi-rose type; mid-season. Guard petals salmon flesh, center delicate lilac sprinkled with minute dots of deeper lilac. Each \$1.00
- 7.5 ATROSANGUINEA** (Calot 1858)—Mid-season. Semi-double. Medium size, globular, brilliant rosy magenta, outer guards streaked with white. Strong vigorous grower, free bloomer. Each \$1.00
- 8.7 AUGUSTE DESSERT** (Dessert 1920)—Semi-rose type. Mid-season. Cup-shaped flower of fine form with rounded petals, velvetish crimson carmine, very brilliant with silvery reflex and often streaked white; very large silvery border, visible stamens intermixed with the petals in many flowers. Superb. Each \$6.00
- 7.3 AUGUSTE VILLAUME** (Crousse 1895)—Rose type. Late. Enormous full, compact globular bloom of a uniform rich violet rose color. Very fragrant. Tall, strong grower. Each \$1.00
- 8.0 AURORE** (Dessert 1904)—Semi-rose type. Late. Extra large, flat loose bloom; lilac-white with collar of milk white flecked with crimson. Medium tall grower, very compact. An exquisite variety. Each 50c
- 8.7 AVALANCHE** (Crousse 1886)—Crown type. Late mid-season. Very large ivory-white flowers, of perfect form. It is a strong grower and profuse bloomer. Delightfully fragrant. A splendid late variety. Each \$1.00
- 8.0 AVIATEUR REYMOND** (Dessert 1915)—Mid-season. A large semi-double flower of a beautiful bright cherry-red, shaded garnet. It is quite attractive and showy. Each \$1.50
- 8.8 BALL O' COTTON** (Franklin 1920)—Mid-season. Globular, perfect rose type. Spotlessly white and delightfully fragrant. Flowers are beautifully rounded, retaining their ball form with a perfect petal arrangement. Growth and habit is good. Each \$7.50
- 9.0 BARONESS SCHROEDER** (Kelway)—Rose type. Late mid-season. Flesh white fading to milk white. Immense globular flowers of perfect form, of great lasting substance. Tall, strong grower with rather light green foliage. Very free blooming; exquisite rose fragrance. Each \$1.00
- 8.5 BAYADERE** (Lemoine 1910)—Rose type; mid-season. Large globular flowers of creamy white with a golden heart. Symmetrical and very attractive in form. Opens like a rose. Each \$3.50



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- 8.6 **BERTRADE** (Lemoine)—Rose type. Mid-season. Large, compact blooms of ivory white. Erect stiff stems and of very vigorous habit when once established in your garden. Each \$2.50
- 8.2 **BRAND'S MAGNIFICENT** (Brand 1918)—Mid season. Color * deep, dark red. Very beautiful in shape with large rose-like petals, broad and symmetrically arranged. Grows medium tall and is very profuse. Semi-rose. Each \$4.00
- 7.3 **BUNKER HILL** (Hollis 1906)—Rose type. Mid-season. * Giant flowered variety with full, double flowers having wide petals. Color beautiful Tyrian rose. Very strong growing and free blooming. Each \$1.50
- 8.4 **CANDEUR** (Dessert 1920)—Large globular, delicate sil- * very pink, slightly tinged lilac rose fading an iridescent white, center flecked with carmine. Vigorous grower and fine clear green foliage. Each \$2.00
- 7.8 **CHARLES McKELLIP** (Brand 1907)—Mid-season. Very large loose semi-rose type. A rich bright red having almost an American Beauty rose red tint. Petals are broad and crinkled, with a silky sheen. A good grower and profuse bloomer. Each \$2.00
- 7.9 **CHARLES SEDGWICK MINOT** (Richardson 1904)—Mid- season. Clear satiny-pink high-rounded flower, perfectly double, fragrant; free bloomer. Bomb type. Each \$1.00
- 8.6 **CHERRY HILL** (ThurLOW 1915)—Semi-rose type. Early. Deep garnet with a very noticeable sheen; in blooms not fully developed stamens are visible. Strong grower with long erect stems. Free flowering and very desirable. Each \$3.00
- 8.4 **CHESTINE GOWDY** (Brand 1913)—Crown type; late mid- * season. The broad outer petals are silvery pink. These enclose a zone of fine irregularly shaped petals of deep rich cream, which in turn surround a prominent cone of broad pink petals splashed and tipped with crimson. Each \$1.00
- 8.7 **CLAIRE DUBOIS** (Crousse 1886)—Late mid-season. Large * globular rose type. Long lacinated and incurved petals of uniform, clear violet-rose tipped silvery white. The immense soft pink flowers with an exquisite silvery sheen are strikingly beautiful. Each \$1.25
- 8.5 **CLEMENCEAU** (Dessert 1920)—Very late. Unusually * large, full, imbricated bloom. Color carmine, slightly shaded amaranth with silvery tints and wide silvery border. Flower opens well and is very beautiful. Each \$5.00
- 7.5 **CONSTANT DEVRED** (Calot 1868)—Rose type. Late. * Very large, full, dark rose-carmine flowers. Medium tall grower with strong erect stems. Fragrance very pleasing. One of the best late brilliant red varieties. Each \$2.00
- 7.2 **COQUELIN** (Dessert 1905)—Semi-double type; early. * Large cup-shaped bloom, bright Tyrian-rose becoming distinctly silver tipped. Each 50c
- 9.1 **CORNELIA SHAYLOR** (Shaylor 1917)—Late. A full, well formed flower of pyramidal shape. Guard petals and collar of a faint pink, softening to white and deeper shell-pink center. A most exquisite variety. Each \$12.00
- 8.1 **COURONNE D'OR** (Calot 1873)—Semirose type; late. Im- mense, very full, imbricated flat flowers. Solid and com- pactly built; pure white, with a ring of yellow stamens around a tuft of center petals tipped carmine. Medium tall, robust grower, and very free bloomer. Each 75c



CZARINA—Late. Rose type. Color deep rose-pink shading to violet tinted silvery; free bloomer, opens well under all ordinary conditions. Each \$1.00

- 8.1 **DR. H. BARNSBY** (Dessert 1913)—Rose type. Late mid-season. Very large, full globular flower. Bright solferino-red tinged crimson. Each \$1.50

* **DR. H. VAN DER TAK** (Nieuwenhuyzen 1916)—Early mid-season. Semi-rose type. Wine red, sometimes showing a few stamens with a pronounced shade of crimson toward the center, while the edges of the petals are shaded somewhat lighter. A vigorous grower with stiff stems. Each \$1.00

- 8.1 **DUCHESS DE NEMOURS** (Calot 1856)—Crown type. Early mid-season. Large cup-shaped sulphur-white blooms. Exceptionally beautiful and one of the oldest for cut flower purposes. Each 75c

- 7.3 **DUKE OF DEVONSHIRE** (Kelway 1895)—Rose type; late. Extra large, flat bloom deep rose in color. Tall erect stems. Each \$1.00

- 7.6 **EDULIS SUPERBA** (Lemon 1824)—Crown type; very early. Beautiful bright, clear mauve pink with silvery reflex. Decoration Day Peony. Each 75c

- 9.1 **EDWIN C. SHAW** (ThurLOW 1919)—Mid-season. Clear rose, slightly lighter at tips of petals. Outer petals broad and imbricated and extreme center petals much shorter. No traces of carmine are visible. A beautiful flower, both in color and form. Each \$15.00

- 7.3 **ELIE CHEVALIER** (Dessert 1908)—Crown type. Large globular flower developing a crown. Bloom is built so high, this is classed by many as a bomb type. Uniform Tyrian rose with center flecked scarlet. Fragrance pleasing. Tall, medium strong grower, free bloomer. Mid-season. Each 75c

- 8.5 **ELISA** (Dessert 1922)—Loose rose type. Flowers are large with a cupped center. Bright carmine-pink tinted salmon at the base of the petals with a silvery reflex. The coloring is beautiful and the form delightfully symmetrical. Each \$5.00

- 9.2 **ELIZABETH BARRETT BROWNING** (Brand 1907)—Rose type. Large pure white of the most attractive form and quality. Softest shell-pink when first opening. Outer petals and center marked crimson. Extremely fragrant. Tall, majestic, with strikingly large glossy foliage. Very late. Each \$3.00

- 7.6 **ELLA WHEELER WILCOX** (Brand 1907)—Bomb type; late. Deep shell-pink. Unusual in its form and varied coloring. Exquisitely fragrant. Each \$1.00

- 8.7 **ELWOOD PLEAS** (Pleas)—Late mid-season. Erect, compact grower of medium height. Color uniform soft violet-rose, delicately shading to lilac-white. Unusually large, the form of flower flat and compact; rose type. Each \$2.00

- 7.1 **EMPEREUR NICHOLAS** (Crousse 1897)—Semi-rose type. Mid-season. Brilliant amaranth red with a purple reflex. Large ball shaped flowers on tall stems. Very effective for landscape planting for its brilliant and showy coloring. Each \$1.00

- 8.9 **ENCHANTERESSE** (Lemoine 1903)—Rose type; very late. Large globular flowers of creamy white, sometimes showing flecks of carmine. A tall, strong grower and good bloomer. Perhaps the best late white variety produced to date. Flowers are distinctive and charming. Each \$2.50



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- * **ENTENTE CORDIALE** (Riviere 1917)—Late mid-season. Light pink color flowers open free, carried on substantial stems. Semi-rose type. **Each \$2.50**
- 7.9 **ESTAFETTE** (Dessert 1910)—Semi-rose type. Very early. Full globular blooms of a deep pink, shaded and reflexed carmine, with a large border of silvery rose. The blooms are of heavy lasting substance and are held erect on good stiff stems. **Each \$2.00**
- * **ETTA** (Terry 1905)—Rose type; late. Very large flat flower, uniform delicate hydrangea-pink. Fragrant, medium tall. **Each \$1.25**
- 7.6 **EUCHARIS** (Lemoine 1909)—Globular rose type. Late. Flowers are very large, of unusual substance of a rich creamy white and so perfectly formed that they are waxy like. Fragrance is delightful. Habit of growth is good and very profuse blooming. **Each \$1.50**
- 8.3 **EUGENE VERDIER** (Calot 1864)—Crown type. Beautiful cup-shaped flowers, flesh-pink with collar shaded yellow and salmon with outer guard petals lilac-white. Fragrant. Rather a dwarf grower, but very upright. Blooms in late mid-season, but the buds always open well. **Each \$1.00**
- 8.6 **EUGENIE VERDIER** (Calot)—Large, flat, semi-rose type flower. Pale hydrangea-pink, collar lighter, center deeper flecked crimson. Tall, erect, free bloomer with fine fragrance. Very distinct from Eugene Verdier. **Each \$1.00**
- * **FELIX CROUSSE** (Crousse 1881)—Bomb type. Late mid-season. Clear, brilliant ruby-red. Strong, vigorous grower and abundant bloomer. **Each 75c**
- 9.3 **FESTIVA MAXIMA** (Mieliez 1851)—Early. True rose type. Produces large, full blooms with broad petals of purest white. A very vigorous grower and dependable bloomer with splendid stems and handsome dark green foliage. **Each 75c**
- * **FRAICHEUR** (Lemoine 1913)—Semi-rose type. Medium sized flowers with large over-lapping petals of creamy white, and guard petals delicately tinted flesh. Blooms in late mid-season. **Each \$1.50**
- 9.1 **FRANCES E. WILLARD** (Brand 1907)—Semi-rose type. A very large rounded flower, often having a raised cup-shaped center enclosing golden stamens. The petals are of varying sizes, of superb lasting qualities. Delicate fragrance. Very tall and majestic. Late mid-season. **Each \$2.00**
- * **FRANCES NEPEAN** (Kelway 1916)—Semi-rose type. Mid-season. Rich luminous carmine, showing golden anthers. Very distinctive as the texture has a peculiar crepe-like appearance. **Each \$2.50**
- 8.6 **FRANCES SHAYLOR** (Shaylor 1915)—Mid-season. Large globular flowers of glistening white petals, interspersed with incurved yellow stamens, which are rich canary in color. A rather dwarf grower but very distinct and pleasing. Rose type. **Each \$3.00**
- * **FRANCOIS ROUSSEAU** (Dessert 1909)—Semi-rose type; early. Large, velvety, brilliant red bloom showing golden stamens. Erect, medium grower. Very striking. **Each \$3.00**
- 9.3 **FRANKIE CURTIS** (Vories 1924)—Early mid-season. Bomb type. Very large flower with prominent guard petals surmounted by a perfect chrysanthemum-like center. Pure white and may be described as a white Mons. Jules Elie. **Each \$20.00**



FREEDOM (Kelway 1916)—Unusually large, flat semi-rose type, developing a high center in good strong blooms. Light Tyrian-rose in color with fine fragrance. Erect, strong grower, very early bloomer. **Each \$3.00**

7.7 GEORGE HOLLIS (Hollis 1907)—Rose type. Large, globular, compact flower with lilac white guard petals and rosy pink centers. Fragrance pleasing. Strong grower. Late. **Each \$1.00**

8.9 GEORGIANA SHAYLOR (Shaylor 1912)—Rose type. Large, globular, compact flower with wide graceful petals, flesh pink, changing to a very delicate whitish flesh-color in the center. Tall, compact, erect; strong grower and very free bloomer. Late mid-season. **Each \$2.50**

8.5 GERMAINE BIGOT (Dessert 1902)—Crown type. Very large compact flower composed of broad petals. Color lilac rose, center prominently flecked crimson. Strong, erect grower with medium tall stems. Very free blooming. Mid-season. **Each \$1.00**

8.2 GIGANTEA (Syn. Lamartine) (Calot 1860)—Rose type. An immense flower, often measuring 8 to 10 inches across. A rather flat flower, but perfectly full and double. Color exquisite bright pink, reflecting a silvery sheen. Has an agreeable spicy fragrance. Robust, vigorous grower with tall stems. Early mid-season. **Each \$1.50**

8.6 GINETTE (Dessert 1915)—Large symmetrical cup-shaped flowers of deep flesh with salmon tints at base of petals. Fragrance delightful. Very free bloomer in clusters. **Each \$1.50**

8.2 GISMONDA (Crousse 1895)—Rose type. Large globular full flowers of lively flesh pink color and delicate rose center. Very fragrant. Strong grower with stiff upright stems. Valuable on account of the lateness of its blooming. **Each \$1.00**

7.6 GLOIRE DE TOURAINE (Dessert 1908)—Semi-rose type flower with no stamens showing. Very full, compact, brilliant velvety crimson blooms are produced very late in the season. Plant grows tall and upright with strong, erect stems. **Each \$1.00**

GLORIANA (Neeley)—Full rose type. Very large lilac pink of a pure uniform tint. Tall, vigorous grower and profuse bloomer. Wonderful exhibition flower. **Each \$25.00**

*** GLORIOUS** (Kelway 1910)—Immense full, double rose type flowers, developing to the purest iridescent-white. High, globular flowers with a cupped center composed of long laciniated petals. Growth is medium tall, upright with strong stems. Flowers are freely produced and the laterals continue to flower late in the season, making it very valuable for landscape effect. Kelway sent this variety out a year later than the one called "Kelway's Glorious" and while we think Glorious is the better variety of the two, you need only one of them in your collection. **Each \$8.00**

9.2 GRACE LOOMIS (Saunders 1920)—Pure rose type. Clear, glistening white flowers of full compact form are produced very late in the season. Medium tall with stout, stiff stems. **Each \$15.00**

8.8 GRANDIFLORA (Syn. Henry Woodward) (Richardson 1883)—Rose type. Very large flat bloom of bright sea-shell pink overlaid with salmon pink. Unusually fragrant; it blooms in clusters. Strong, tall, erect grower. Late. **Each \$1.50**



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- * **GRAVATEY**—Bomb type; late mid-season. Color even lilac-pink, base salmon pink. Each \$1.00
- 7.4 * **GRAZIELLA**—Rose type; mid-season. Guard petals lively blush pink; center pink, canary yellow and salmon. A variety of great beauty. Each \$1.00
- * **GRETCHEN** (Goos & Koeneman 1911)—Mid-season. Beautiful rose type. Large perfectly formed flower of exquisite ivory-white, tinted flesh. Wonderful substance but great delicacy of flower. Strong, erect medium habit. A particularly pleasing variety. Each \$3.50
- 8.2 * **GROVER CLEVELAND** (Terry 1904)—Rose type; late. Very large and full dark crimson bloom. Strong, vigorous grower with upright stems. Especially desirable on account of being practically the only late dark crimson. Each \$1.00
- 8.2 * **H. A. HAGEN** (Richardson)—Rose type. Large globular compact flowers, perfectly double. Deep rose pink, of a clear uniform color throughout. Erect, moderately vigorous grower; very free flowering. Late. Each \$2.50
- 7.0 * **HENRI MURGER** (Crousse 1895)—Rose type. Very large, full, double flowers of uniform pure mauve. In fact the shape and color are almost identical with the Paul Neyron rose. Fragrance quite pleasing. Strong, erect grower of medium height and extra free bloomer. Late. Each \$1.00
- 7.7 **H. F. REDDICK** (Brand 1913)—Semi-rose. Mid-season. Brilliant dark crimson with bright yellow stamens intermingled. Free bloomer. Each \$1.50
- HOMER** (Kelway 1915)—Delightful soft rose showing golden anthers. Very attractive. Each \$1.00
- 8.7 * **JAMES KELWAY** (Kelway 1900)—Semi-rose type. Very double and full flowers, borne in clusters. Rose white, changing to milk white, tinged yellow at the base of the petals. Strong, tall grower and very free bloomer. Very fragrant; splendid lasting quality. Early mid-season. Each \$1.25
- 8.7 **JAMES R. MANN** (Thurlo w 1920)—Mid-season. Rose type. Large, deep rosy-pink, with one or two crimson streaks in the center of its flower and an occasional marking on back of guard petals. Central petals incurved, giving a graceful effect. Each \$8.00
- J. D. NICHOLSON** (Kelway 1916)—Rose type. Early. Medium large flower of good compact form. A fine variety, rich uniform bright carmine in color. Strong grower with erect stiff stems. Each \$2.00
- 7.9 * **JEANNE D'ARC** (Calot 1858)—Globular bomb, developing a crown. Soft pink guard, creamy white collar, pink central crown, tipped carmine. Fragrant, free bloomer. Moderate strong grower. Early mid-season. Very fine. Each 75c
- 8.3 **JEANNE GAUDICHAU** (Millet 1903)—A wonderful white. When the flower is fully developed it is enveloped as though in a filmy mist of seraphic pink; center petals bordered with carmine. Late. Distinct and beautiful. Each \$1.50
- 9.2 **JEANNOT** (Dessert 1918)—Rose type. Large imbricated cup-shaped flower of fine form. Soft shell-pink slightly tinted lavender. Salmon-pink tints at base of petals. Of exquisite charm and beauty. Each \$5.00



- 7.6 **JOHN HANCOCK** (Hollis 1907)—Semi-rose. Early mid-season. Very large, incurving, high-built, semi-double flower of brilliant rich crimson. Strong, erect grower of medium height. Free bloomer and fragrant. **Each 75c**
- 8.2 **JOHN RICHARDSON** (Richardson 1904)—Rose type. Very large flat flower, center deep pink, gradually fading lighter toward the tips of the petals. Tall, vigorous grower. Very fragrant. Mid-season. **Each \$1.50**
- 8.9 **JUBILEE** (Pleas 1910)—Rose type. Extremely large flat flower having long narrow petals arranged loosely, giving a feathery effect. Buds show delicate opal tints; as they unfold the color changes to ivory-white. Fragrant. Strong grower and free bloomer. Long stems. **Each \$1.00**
- * 8.6 **JUDGE BERRY** (Brand 1907)—Very early. Flat rose-type. Soft, delicate pink. Immense flowers of unusual flat form of indescribable beauty. Fragrance very pleasing. Coming at the very beginning of the Peony season, this variety is outstanding with its very large flowers and distinctive form. **Each \$3.50**
- * 8.8 **KARL ROSEFIELD** (Rosefield 1908)—Semi-rose type; mid-season. Very large globular compact flower. Rich dark crimson in color. Very strong, tall, compact grower and free bloomer. A brilliant and striking variety, attracting universal attention. **Each \$1.00**
- 9.0 **KATHERINE HAVEMEYER** (ThurLOW 1921)—Mid-season to late. Large rose type. Beautiful flesh pink flowers; guard petals broad, rounded, somewhat notched at the ends; center petals narrow and fringed, full high center. Sweet fragrance. **Each \$10.00**
- * 9.0 **KELWAY'S GLORIOUS** (Kelway 1909)—Mid-season. Very full, enormous flower, gleaming white with a rosy streak on the outside of guard petals. Center of flower is hollow, making it very distinctive in form. **Each \$8.00**
- * 8.8 **KELWAY'S QUEEN** (Kelway 1909)—Large globular full rose type with high built flowers having a cupped center. Soft flesh pink with the broad center petals tipped carmine and a tinting of carmine-pink deep in the petals. Very fragrant. A tall, strong grower with upright distinctive stems and broad rounded foliage. This is truly a gloriously beautiful Peony. **Each \$8.00**
- * 9.1 **LADY ALEXANDRA DUFF** (Kelway 1902)—An immense cup-shaped flower of rose type with wide imbricated petals. Delicate blush pink rapidly fading to lovely French white. Lateral buds come in semi-double, water-lily-like flowers, exposing the anthers. Showy, fragrant and very prolific. Robust, strong grower, thriving in all sections. **Each \$1.50**
- 7.6 **LADY CARRINGTON** (Kelway)—Rose type. Early. Very large, loose flower of pale silvery rose, washed white. Fragrant. **Each \$1.50**
- 8.6 **LADY EMILY** (Pleas 1907)—Mid-season. Shades of ivory rose-pink to primrose interspersed with golden stamens. Sturdiness of stem, foliage and growth are some of the desirable characteristics. Rose type. **Each \$3.00**
- * 7.8 **LAFAYETTE** (Dessert 1904)—Rose type; mid-season. Lovely shade of salmon-pink with touches of heliotrope and a delicate tinting of cerise in the reflex. Very large, compact flat flower. Excellent for cutting. **Each \$1.50**
- * 9.2 **LA FEE** (Lemoine 1906)—"The Fairy." Crown type; early. Very large globular flowers. Guards mauve-rose, collar creamy white. Stock very limited. **Each \$5.00**



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- 8.4 **LA FONTAINE** (Lemoine 1904)—Bomb type. Late mid-season. Large, compact globular flower. Violet-rose almost orchid with center lightly flecked crimson. Guard petals very wide, narrow petals around the collar. Tall, strong grower. Fragrant. Each \$1.50
- *
- 9.0 **LA FRANCE** (Lemoine 1901)—Rose type; late mid-season. Color La France pink, as the flower ages finishing soft apple-blossom pink, reflecting mauve. Tall, strong free bloomer. Delightfully fragrant. Very late. Each \$5.00
- *
- LA HOLLANDE** (Nieuwenhuyzen 1918)—Late; rose type. A uniform color of deep blush pink without tinting or shading. Tall, erect grower with marvelous stems and large deep green leaves. Blooms are of unusual formation, made up of several individual small rosettes resembling a double Hollyhock, held together in the center with shell-shaped guard petals. Each \$3.00
- *
- 8.6 **LA LORRAINE** (Lemoine 1901)—Rose type. Enormous globular flowers of creamy white, borne high above the foliage. Some golden stamens are faintly visible, giving a golden light to the open flowers. The petals are exceedingly large and of splendid lasting texture. Free bloomer; distinct and very rare. Late mid-season. Each \$6.00
- *
- 8.4 **LAMARTINE** (Lemoine 1908)—Rose type. Large compact globular flowers, with broad imbricated petals of great durability. Color clear rosy-carmine with petals tipped white. Tall, erect, strong grower. Very fragrant. Late. Each \$3.50
- *
- 8.5 **LA PERLE** (Crousse 1885)—Large, globular compact rose type. Delicate soft violet-rose. The center is flecked crimson. Very fragrant. Sturdy vigorous grower. Late mid-season. Each \$1.00
- *
- 8.3 **LA ROSIERE** (Crousse 1888)—Semi-rose. Mid-season. Blooms in clusters. Purest white with disc-like center of bright yellow stamens. Dainty and distinctive. Each \$1.00
- *
- 8.1 **LA TENDRESSE** (Crousse 1896)—Rose type. Very full, large flowers borne in clusters. Color milk-white, sometimes splashed with carmine. Tall, strong grower, free bloomer, and fragrant. Mid-season. Each 75c
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- 7.5 **LA TULIPE** (Calot 1872)—Mid-season. Large, flat; rose type. Very tall, strong grower. Delicate pink, outer petals striped crimson. Each 75c
- *
- 8.8 **LAURA DESSERT** (Dessert 1913)—Early mid-season. Globular rose type with a collar of creamy-white guards and a symmetrical dome of lively canary yellow petals. Delightfully fragrant. Stock is scarce and that accounts for the high price. Each \$5.00
- *
- 9.9 **LE CYGNE** (Lemoine 1907)—Rose type. Enormous, perfectly formed, globular, pure milk-white flower with incurved petals. Has the true June rose fragrance and is remarkably free blooming. A most vigorous, erect, robust grower of medium height with stiff stems. Each \$7.50
- *
- LIBELLULE** (Dessert 1922)—This French variety shows a decided variable form ranging from loose Japanese type flowers on young plants to full bomb type when fully established. Flesh pink, splashed with carmine and shaded straw yellow and salmon at the base. Pleasingly fragrant. Each \$2.50
- *
- LILLIAN GUMM** (Gumm)—Beautiful rose type; mid-season. Soft shell-pink, deeper in the center and fading to white toward the tips of the broad outer petals, having a fringed effect. Its fragrance is like that of the La France rose. Each \$5.00



- 8.1 **LIVINGSTONE** (Crousse 1879)—Perfect rose type. Blooms very late. Large compact flowers of broad imbricated petals are a uniform, pale lilac-rose, silvery tipped; center petals flecked with carmine. Strong and vigorous grower with good stout stems. **Each 75c**
- 9.0 **LONGFELLOW** (Brand 1907)—Perhaps the most brilliant of all the red Peonies. Bright crimson with a cherry tint. A circle of golden stamens surrounds the central mass of petals, while the outer ones are slightly reflexed. **Each \$3.00**
- 8.4 **LORA DEXHEIMER** (Brand 1913)—Semi-rose type. Very large flower of intense flaming crimson shading darker at base of petals. Erect stiff stems of medium height which hold the large striking flowers upright. Early. **Each \$2.50**
- 7.8 **LORD KITCHENER** (Renault 1916)—Rose type; very early. Color a brilliant cherry-red; a most dazzling hue. A free bloomer, strong grower. **Each \$1.50**
- 8.8 **LOVELINESS** (Hollis 1907)—Rose type; mid-season. Large, compact flat flower of uniform hydrangea-pink changing to blush pink. **Each \$1.50**
- 8.7 **LUETTA PFEIFFER** (Brand 1916)—Early. Very large semi-double. A pure hydrangea-pink with enough golden stamens to make the flower fascinating and beautiful. Free blooming and a sturdy grower. **Each \$5.00**
- * **MADÉLON** (Dessert 1922)—A very attractive new French variety which has high built, full, double flowers with perfectly formed petals decidedly imbricated. Color silvery pink tinged carmine. The remarkable freshness and dainty coloring of the flower is very appealing. Blooms late. **Each \$5.00**
- 8.2 **MARCELLE DESSERT** (Dessert 1899)—Crown type. Mid-season. Creamy white, lightly spotted lilac, center flecked crimson. Beautifully and regularly formed. **Each \$1.00**
- 8.1 **MARGUERITE GAUDICHAU** (Millet 1903)—Color white, very lightly and irregularly touched carnation, center petals fine cut, extreme end of ligules gold. Fragrant, charming. Late. Free bloomer. Large flowers. **Each \$1.50**
- 8.9 **MARIE CROUSSE** (Crousse 1892)—Bomb type. Enormous, full globular blooms of very delicate shell-pink formed of rather incurved petals. A very attractive flower. Strong, vigorous grower and tall erect stems. Mid-season. **Each \$1.50**
- 8.2 **MARIE JACQUIN** (Verdier)—Large, globular, semi-double flowers. Color glossy rosy-white. Blooms in mid-season. Sometimes called the "Water-Lily-Peony," on account of the pleasing cupped form. A most interesting and charming variety, different from all others. **Each \$1.00**
- 8.5 **MARIE LEMOINE** (Calot 1869)—Very late. Flowers are wonderful, very large, compact rose form. Pure white lighted up with sulphur yellow concealed petals in the center. **Each \$1.00**
- 7.8 **MARQUIS C. LAGERGREN** (Dessert 1911)—Semi-rose type; mid-season. Large, bright velvety-crimson with a distinct silvery border. One of the finest reds ever produced, especially good for mass planting. **Each \$1.00**
- 9.1 **MARTHA BULLOCH** (Brand 1907)—Late. Enormous cup-shaped flowers of soft rose-pink, well formed and of good substance, supported on strong stiff stems. Very vigorous and free bloomer. Pronounced and decidedly pleasing fragrance. **Each \$5.00**



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- 8.7 MARY BRAND** (Brand 1907)—Semi-rose type. Blooms in mid-season. Vivid crimson with a silvery sheen. Flowers are very large, produced on medium tall strong stems. Each \$2.00
- 8.5 MAUDE L. RICHARDSON** (Hollis 1902)—Rose type. Large, medium compact, flat flower. Color pale lilac-rose, center lighter. Fragrance delicious. Strong grower, with long erect stems. Late. Each \$2.00
- 7.3 MIDNIGHT** (Brand 1907)—Semi-rose type. Large, loose, deep maroon colored plume-shaped flower; borne on long, stiff stems. Free bloomer. Very early. Each \$1.00
- 8.2 MIDSUMMER NIGHT'S DREAM** (Pleas)—Rose type; mid-season. Color ivory-white; outer petals broad and long with good waxy substance; center pale yellow, giving it a dainty primrose halo. Form of center different from other peonies. Each \$1.00
- 8.7 MIGNON** (Lemoine 1908)—Rose type; late. Globular flowers of soft light rose passing to amber cream. Broad imbricated petals form perfectly double blooms, which are delightfully fragrant, standing well above the luxuriant light green foliage. Mid-season. Each \$3.00
- 9.0 MILTON HILL** (Richardson 1891)—Rose type; late. Flowers large, cupped, clear soft flesh-color. Turns nearly white in full sunlight before fading. One of the finest varieties in existence. Each \$2.50
- MINAMOTA** (Millet)—Very outstanding and unusual. Almost semi-double, of the most gorgeous rose-pink fairly sparkling with life. A large mass of yellow stamens interspersed through the center gives a golden glow to the entire flower. Blooms very large, the laterals developing at the same time as the main flower. Very robust grower and free flowering. Medium height and stems erect. Each \$3.00
- MINNIE SHAYLOR** (Shaylor 1923)—Mid-season. Rose type. Very large flesh-pink flowers. Medium height and strong upright stems. Each \$20.00
- 7.7 MIREILLE** (Crousse 1894)—Rose type; very late. The largest and latest blooming white and the only white peony without markings, tints, flecks or stamens. Each \$1.00
- 7.8 MISS SALWAY** (Kelway 1889)—Crown type. Very large, globular, compact flowers with high crown. Primary petals white, center lilac-white, with collar of sulphur-yellow. Strong tall grower, free bloomer and fragrant. One of the most delightful varieties, having an individuality that is both attractive and pleasing. Mid-season. The true variety is very scarce. Each \$3.00
- 8.2 MME. JEANNE RIVIERE** (Riviere 1908)—Guard petals deep flesh, gradually changing lighter. Center petals narrower and of a deep cream shade. Tall, strong stems. An especially valuable variety for garden or mass effects. Abundant bloomer. Mid-season. Each \$1.00
- 6.5 MME. RENEE DESSERT** (Mechin 1880)—Bomb type; mid-season. Large, full globular flower, an even shade of pure mauve, silver tipped. Tall erect grower. Each \$1.00
- 8.0 MME. BENOIT RIVIERE** (Riviere 1908)—A most unusual and distinct variety having a very full center of thread-like petals. Large, perfectly formed cup-shaped flowers with broad outer petals of soft pink, with a delicate salmon tint at the base. Center of bloom is pure white with a suggestion of blush pink. Mid-season. Each \$1.50



- 8.1 **MME. CALOT** (Mieliez 1856)—Very large; rose type.
 * Flesh-pink with shell-pink shadings. Early and very vigorous. Good cut-flower sort. **Each 75c**
- 7.5 **MME DE GALHAU** (Crousse)—Medium large, compact, globular rose type. Guards rose white, center pale lilac-rose. Fragrance extra fine. Strong free bloomer of medium height. Late. **Each 75c**
- 7.7 **MME. DE VATRY** (Guerin 1853)—Crown type; mid-season. Lilac-white guards and crown, sulphur-white collar of wide petals, center striped carmine. Splendid cut flower variety. **Each 75c**
- 7.9 **MME. DE VERNEVILLE** (Crousse 1885)—Early. Full bomb type. Pure white with center delicately tinted blush with four distinct crimson marks on the tips of center petals. A strong grower and reliable bloomer. Pleasingly fragrant. **Each 75c**
- 7.4 **MME. EMILE DUPRAZ** (Riviere 1911)—Soft carmine-rose; interior of the flower is darker, with soft velvety tints and silvery reflex. Very large cup-shaped flower. Free bloomer. **Each \$2.00**
- 8.5 **MME. EMILE GALLE** (Crousse)—Late. Flat rose type. Large compact flowers of delicate sea-shell pink with touches of heliotrope and lavender. The plant is fairly tall, strong grower and free bloomer. Very desirable. **Each 75c**
- 8.9 **MME. EMILE LEMOINE** (Lemoine 1899)—Semi-rose type. Large, globular, compact flower. Color on first opening glossy-white, overlaid with a sheen of tender satiny-pink covered with minute lilac dots. Tall, strong grower and free bloomer. Very beautiful and one of the finest white varieties. Mid-season. **Each \$1.00**
- * **MME. FRANCOIS TOSCANELLI** (Riviere 1911)—Anemone type; late mid-season. Beautiful flesh-pink shaded soft rose; center deep salmon-rose. A most pleasing sort, reminding one of a well-formed chrysanthemum. It always opens well and is wonderful for cut flowers. **Each \$1.00**
- 8.2 **MME. GAUDICHAU** (Millet 1902)—Exceptionally dark crimson-garnet with blackish hues. Very large globular flower with broad petals. The stalks and leaf stems are dark crimson. **Each \$3.50**
- 9.4 **MME. JULES DESSERT** (Dessert 1909)—Rose type. Exquisite flowers of large size; broad delicate petals of translucent texture. Color creamy-white, overlaid with a sheen of delicate blush with a pronounced pink center, intermixed with golden stamens. Strong vigorous stems of perfect habit. A charming variety and should be in every collection. Mid-season. **Each \$2.00**
- 8.5 **MME. MANCHET** (Dessert 1913)—A desirable deep pink, very late blooming variety. Large, full rose type with petals perfectly imbricated. Soft mauve pink, shading lighter to silvery lilac at the tips of the petals. A vigorous grower. **Each \$1.50**
- 7.7 **MME. SAVREAU** (Paillet 1906)—Crown type; early mid-season. Lilac-white guards and crown, collar creamy-yellow. **Each \$1.00**
- 7.8 **MODESTE GUERIN** (Guerin 1845)—Bomb type; mid-season. Color a uniform selferino-pink tinged carmine. Large compact flower with rose fragrance. Best Peony of its color to bloom at this season. **Each 75c**



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- 9.2 **MONS. JULES ELIE** (Crousse 1888)—Bomb type. Very large flower of ideal glossy shell-pink, shading to a deeper rose at the base, the entire flower overlaid with a sheen of silver. Very fragrant. Medium height, but very prolific bloomer. Early mid-season. Each \$1.25
- * 8.8 **MONS. MARTIN CAHUZAC** (Dessert 1889)—Semi-rose type; mid-season. A perfect solid ball of deep maroon with garnet hues and brilliant black lustre. Claimed by some to be the darkest Peony in existence. A very distinct and handsome variety and one that will appeal to everyone desiring a dark colored Peony. Each \$2.50
- 8.4 **MONT BLANC** (Lemoine 1899)—A delightfully fragrant mid-season bloomer; very large, compact rose type with lacinated petals giving the bloom a lacy effect. Color is milk-white with center slightly tinted rose. Most prolific bloomer producing an unusual number of laterals, which prolongs the blooming season. Each \$2.00
- * **MR. L. VAN LEEUWEN** (Nieuwenhuyzen 1916)—Semi-rose type. Late mid-season. Large, beautiful flowers of graceful loose formation and delightfully incurved petals. While classed as a semi-rose type, the flower is quite full, presenting a very charming appearance. Color is deep Tyrian rose, almost carmine; of a bright even uniform color with delicate reflex. Texture is superb, of splendid, lasting quality. Growth is decidedly vigorous and robust with erect, tall, stems. Each \$5.00
- 9.6 **MRS. A. M. BRAND** (Brand 1925)—This is a beautiful pure white of immense size. The form of the flower is exquisite. The stems are of good length, strong, clean, and of a light green color. The foliage of the plant is light green, glossy and free from disease. In every respect a great flower. Each \$50.00
- 9.2 **MRS. CHARLES S. MINOT** (Minot 1914)—Large flowers of semi-double rose form. Outer guard petals are uniformly shaped, tinted delicate pink, surrounding a center of creamy white irregular petals that are warmed with a golden reflection from the concealed stamens. Rather dwarf grower but profuse bloomer. Each \$15.00
- 9.3 **MRS. EDWARD HARDING** (Shaylor 1918)—Semi-rose type. Large, pure white of pleasing form and fine quality. The growth is good. A free and reliable bloomer. Each \$10.00
- * **MRS. ERNEST DUNKELS** (Kelway)—Rose type. Medium sized flowers of uniform violet-rose color. Strong, robust grower with tall erect stems, holding the flower well above the foliage. Late mid-season. Shows great promise. Each \$3.50
- MRS. FRANK BEACH** (Brand 1925)—Very large, flat rose type, resembling Jubilee in the general effect, having the lacinated and lacy petals of that variety. Rich, deep creamy white. Rather dwarf in growth, the stems are strong and erect. Blooms late. Each \$50.00
- MRS. HENRY KALLE** (Nieuwenhuyzen 1918)—Rose type. Very late. Petals are shell-shaped and slightly crinkled. Color is uniform deep rose-pink with a suggestion of yellow at the base. Very strong, robust grower with tall, erect stems and magnificent foliage. Each \$3.00
- 8.8 **NYMPHAEA** (Thurlow 1919)—Mid-season. Large, flat flowers with silky petals of delicate creamy white, notched at tips and edges somewhat rolled; yellow stamens in the center and a reflex of golden light throughout the whole flower. Each \$1.50



- 8.5 **OCTAVIE DEMAY** (Calot 1867)—Early. Large flat crown, guards very delicate flesh-pink with narrow collar of ribbon-like white petals, center deeper pink. Fragrant. Low grower, but good flower stems. Free bloomer. Each \$1.00
- 8.5 **OPAL** (Pleas 1908)—Rose type; mid-season. Guards open a dainty pink, with a center which radiates a halo of opalescent pink, giving the effect of a large opal mounted in a setting of satin. Each \$2.00
- * **OTHELLO** (Lemoine 1916)—Rose type. Medium size flower; very double; color deep crimson with purplish bronze-shading. One of the darkest Peonies in existence. Each \$1.50
- 8.4 **PASTEUR** (Crousse 1896)—Rose type; mid-season. Very soft pink, almost white, shading to tea rose color at the base of petals. Fine variety, quite scarce. Each \$1.50
- * **PERETTE** (Dessert 1921)—Very free bloomer. Color white slightly tinged flesh and straw yellow; petals intermixed with golden stamens; fragrance pleasing; flowers borne in clusters. Each \$2.00
- * **PHILOMELE** (Calot 1861)—Mid-season. Medium size, low flat crown. Guards bright violet-rose, anemone center of narrow amber-yellow petals; as the flower develops a crown appears, bright rose edged dark crimson. Fragrant. Very strong, upright grower, free bloomer. Each \$1.00
- * **PHILIPPE RIVOIRE** (Riviere 1911)—Rose type. Large, well-formed, cup-shaped flower. Color, very dark uniform crimson; tea-rose fragrance. Strong grower. Late. A very beautiful and striking variety, also very rare. Each \$10.00
- 8.8 **PHOEBE CAREY** (Brand 1907)—Full rose type flower. Color is soft rose-pink, tinted lavender with deeper shading at the center, general effect decidedly orchid. Delicately fragrant. Tall, strong grower and reliable bloomer. Each \$5.00
- 9.0 **PHYLLIS KELWAY** (Kelway 1908)—Mid-season. Large flowers flushed pink, yet with the delicate coloring which gives a fresh and charming effect. Strong erect stems. Delightfully fragrant. Rose type. Each \$8.00
- PINK BARONESS SCHROEDER** (Syn. La Verne) (Kelway)—Rose type; mid-season. Exceptionally tall and large. Flat deep shell-pink flowers with delicate tints. Each \$2.50
- 7.7 **PRES. ROOSEVELT** (Warnaar 1905)—Medium size, globular semi-rose type. Medium tall, erect grower with slender stiff stems. Blooms in mid-season. Brilliant dark red, very distinctive. Each \$1.00
- 9.3 **PRES. WILSON** (ThurLOW 1918)—Full rose type flower, soft rose pink changing to shell pink as it opens. Center petals very short, somewhat lacinated, gradually increasing in length outward, producing a cup-like effect which is delicately beautiful. Fragrant and blooms late. Each \$25.00
- * **PRIDE OF ESSEX** (ThurLOW 1916)—Mid-season. A very large flower of good form, with exceedingly broad petals of deep flesh pink. Stems long and stiff. Each \$3.00
- * **PRIMEVERE** (Lemoine 1907)—Bomb type. Large full blooms in clusters with outer petals sulphur-white, center petals deep sulphur-yellow. Tall, strong grower and free bloomer. Very fragrant, and the yellowest Peony in existence. Each \$2.00
- 7.6 **PRINCESS OF WALES** (Kelway)—A fine white, tinged flesh color, showing yellow anthers. Late. Each \$1.00



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- * **QUEEN WILHELMINA** (Krelage 1915)—Mid-season. Guard petals rich soft pink, with deeper center and salmon tints. Robust upright grower, very fine erect stems. Each \$3.00
- 8.3 **RACHEL** (Lemoine 1904)—Compact rose type, globular in shape. Color is soft pink, almost a deep apple-blossom and retaining this even uniform color until the flower falls. A strong grower and prolific bloomer with strong, upright stems. Mid-season. Each \$1.50
- * 9.0 **RAOUL DESSERT** (Dessert 1910)—Rose type; late mid-season. Clear mauve shaded carmine-pink and tinted silvery-white. Extremely large compact flowers. Very attractive and scarce. Each \$5.00
- * 8.7 **REINE HORTENSE** (Syn. President Taft) (Calot 1857)—Mid-season. Enormous, compact flat flower of soft flesh-color, deepening to shell pink. Well formed and very striking. Deliciously fragrant. A vigorous grower and profuse bloomer. Rose type. Each \$1.50
- 8.6 **RED BIRD** (Franklin 1921)—Flat bomb type. Mid-season. Delicately fragrant. Medium size. Prominent deep rose red guards with deeper red dome-shaped center. Each \$2.00
- 8.4 **RENEE MARIE** (Dessert 1920)—Large, loose flower of semi-double form. At first the flowers are flesh pink, fading to silvery white, flecked with carmine. The plant is tall and vigorous and the flowers are borne on long, erect stems. Free bloomer, coming in mid-season. Each \$3.00
- 8.8 **RICHARD CARVEL** (Brand 1913)—Bomb type; early. Color very bright, uniform shade of crimson. Best of all early reds and valuable as a cut flower variety. Tall, strong grower and free bloomer. Very fragrant. Each \$3.00
- * 9.0 **ROSA BONHEUR** (Dessert 1905)—Rose type; mid-season. Large, flat flower with light rose fringed petals, guards flecked crimson. Extra fine. Strong grower, rather dwarf with bushy habit. Free bloomer. Each \$4.00
- * 7.0 **ROSE D'AMOUR** (Calot 1857)—Early mid-season. Large medium compact, globular flower. Soft hydrangea-pink color. Long strong stems; fine fragrance. Bomb type. Each \$1.50
- 9.1 **ROSE SHAYLOR** (Shaylor 1920)—Large flat rose type. Mid-season. Delicate flesh-white. Dainty coloring, fine texture, pleasing fragrance make a flower of exquisite beauty and great refinement. Very scarce. Each \$20.00
- * **ROSSINI** (Kelway)—Semi-rose type; early mid-season. Uniform deep Tyrian-rose, tipped silver, changing to cherry rose. Each \$1.00
- * 8.0 **R. P. WHITFIELD** (Richardson)—Rose type; late. Delicate pink, shaded lighter in the center. Extra good. Fragrance pleasing. Erect, compact habit. Each \$1.00
- 7.2 **RUBRA SUPERBA** (Richardson 1917)—Very desirable on account of its late blooming habit. Informal rose type flowers of deep rose-carmine, that does not fade. Growth good, and medium tall. Each \$1.00
- SAMUEL HUGHES** (Kelway 1917)—Rose type. Late mid-season. A remarkable tall, robust grower. Stems are unusually tall and erect holding the flowers upright. Color is a gorgeous crimson amaranth glazed with a marvelous silvery sheen. A most striking sort, attracting decided attention in our garden every year. Each \$2.50



- 9.0 SARAH BERNHARDT** (Lemoine 1906)—Semi-rose type;
* late mid-season. Very large flower of perfect form, full and double with twisted imbricated petals. Color apple-blossom pink, with each petal silver tipped. Strong grower, free bloomer and very fragrant. One of the finest and most dependable Peonies ever produced. **Each \$1.50**
- 8.5 SARAH CARSTENSON** (Terry 1901)—Rose type; late delicate rose with crimson center. Large, compact flower. Rather dwarf, but sturdy in growth. Very scarce.
Each \$3.00
- 9.7 SOLANGE** (Lemoine 1907)—Rose type. A very large, full
* compact flower of indescribable beauty. Color rare deep orange-salmon at the heart, overlaid with delicate tender reddish-brown; a most unique color combination. The plant is a strong, robust grower and very abundant bloomer. Mid-season. Considered one of the most unusual and charming Peonies ever produced. **Each \$3.00**
- 7.8 SOUV. DE FRANCOIS RUITTON** (Riviere 1908)—Late mid-season. Compact rose type, with outer petals reflexed and a compact center of narrow petals built up in an irregular tufted form, producing a high flower of much substance. Color a brilliant cherry red, dark carmine at the base, which does not fade or burn. Growth is strong and erect with remarkably tall stems. **Each \$2.00**
- 9.1 SOUV. DE LOUIS BIGOT** (Dessert 1913)—Rose type; mid-season. Color Bengal-rose, turning to salmon-pink, with very bright silvery reflex. Vigorous upright grower. Fragrant. Very fine and scarce. **Each \$3.00**
- SOUV. DU GENERAL GALLIENI** (Riviere 1917)—Semi-bomb type. Mid-season. Dark lilac pink distinctly dotted carmine and lighted up with a golden tint, reflected from the partially concealed stamens. A variety not well known but decidedly different and worthy of a place in every collector's garden. Growth is good and flowers are produced freely. A novelty. **Each \$2.00**
- 8.4 STRASSBOURG** (Goos & Koeneman 1911)—Large bloom,
* eight inches in diameter. Very compact and perfectly formed. Silvery lilac-rose. **Each \$3.00**
- 8.2 SULLY PRUDHOMME** (Crousse 1898)—Rose type; mid-season. Uniform soft hydrangea-pink, passing to milk-white. **Each \$1.00**
- 7.7 SUZANNE DESSERT** (Dessert & Mechin 1890)—Semi-rose type; mid-season. Clear china-pink with silvery border. Very large globular flowers. Erect strong grower. **Each \$1.00**
- 8.2 SUZETTE** (Dessert 1911)—Large, loose semi-rose type.
* Color deep Bengal-rose shaded carmine, with a silvery reflex. Very free bloomer in mid-season on perfectly erect stems. Growth is ideal and is unsurpassed for landscape effect. **Each \$1.00**
- SYLVIA** (Krelage 1917)—Very large flat semi-double.
* Strong, robust grower. Soft flesh-pink shading to creamy-white in the center with pale green carpels and white stigmas. Mid-season. **Each \$2.00**
- SYLVIA LOUISE** (Kelway)—Very full, rather flat flower. Mid-season. Prolific bloomer and robust thrifty grower with tall erect stems. Flowers quite large, of beautiful deep Tyrian rose having a decided silvery sheen. **Each \$2.50**
- 9.8 THERESE** (Dessert 1910)—Rose type. Very large flower
* of beautiful soft pink with a glossy reflex. Very fragrant. Erect, strong and amazingly free bloomer. Blooms in clusters, flowers standing up well. Mid-season. **Each \$3.50**



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- * **THOMAS HOLLOWAY** (Kelway)—Semi-rose type. Very early. Bright rose color, clear and even throughout. The petals are shell-shaped having a crumpled, crinkled appearance both pleasing and unusual. Robust, tall grower and quite an abundant bloomer. Each \$3.50
- 9.1 **THOMAS C. THURLOW** (ThurLOW 1919)—Mid-season. Salmon-flesh changing to white. Guard petals broad, and collar of narrower petals or broad petaloids tinted and edged yellow, giving a delicate coloring. The extreme center is made up of short yellow petaloids surrounded by a ring of cup-shaped petals edged yellow. Each \$20.00
- 9.4 **TOURANGELLE** (Dessert 1910)—Rose type; late mid-season. Pearly-white overlaid with delicate salmon and with shades of La France. Strong grower and free bloomer, very fragrant. Most unusual and beautiful coloring. Each \$3.00
- 7.4 **UMBELLATA ROSEA** (Dessert 1895)—Rose type; very early. Large flower, guards violet-rose, shading to an amber-white center. Each 75c
- 8.3 **VENUS** (Kelway 1888)—Pale hydrangea-pink, collar lighter. Fragrance fine. Exquisite pointed buds opening into large compact flowers. Very fragrant. Tall, free bloomer. Mid-season. Extra good. Each \$1.00
- 8.2 **VICTOIRE DE LA MARNE** (Dessert 1915)—Rose type. Large globular blooms of bright crimson with a silvery reflex. Good grower with strong, vigorous stems. Very attractive bloom of rather loose formation, and retains its bright cheerful color until the flower is gone. Mid-season. Each \$2.50
- 9.3 **WALTER FAXON** (Richardson 1904)—Semi-rose type. * Large, globular flowers of perfect form; bright rose-pink with salmon shades. Sturdy, robust grower proudly bearing the beautiful flowers on tall, erect stems. A most distinctive sort of wonderful lasting qualities. Late. Very scarce and beautiful. Each \$3.00
- 8.4 **WM. F. TURNER** (Shaylor 1916)—Mid-season. Large flower of very dark crimson with a velvety sheen. Tall, strong grower, giving a delightful spot of color. Each \$5.00
- 8.2 **WIESBADEN** (Goos & Koeneman)—Semi-rose type. Early * mid-season. Beautifully formed flowers of deep apple-blossom pink, shading to flesh pink and white. Color is remarkably lively. Strong grower and amazingly free bloomer with good stout stems. Each \$1.50
- 8.3 **WINNIFRED DOMME** (Brand 1913)—Early mid-season. Bomb type. Medium size. An intense scarlet red. Medium height. Strong stems. Each \$2.00

Single Peonies

Becoming more popular every year, no garden is complete without at least a few of these exquisite, dainty Peonies. They are very free bloomers, especially fine for garden and landscape effects—a mass of large dainty flowers of delicate tints and bright golden stamens. Very artistic for cut flowers, as they bloom in clusters on stiff, upright stems, presenting a pleasing mass of pink and gold.

- * **AUSTIN CHAMBERLAIN** (Kelway 1909)—Very large. Deep amaranthine-red. Medium tall, very free bloomer. Early. Fine landscape variety. Each \$2.50



AWADJI (Millet)—Very striking variety, of a pure glossy pansy-purple color. Flowers are medium large with a double row of petals. Tall, erect grower and very prolific bloomer. Each \$4.00

CAMILLE (Dessert 1909)—Soft Persian-lilac, center comb of golden anthers. Each 75c

CARNOT (Dessert 1913)—Guards carmine, center comb of golden anthers. Each \$1.00

CENDRILLION (Dessert)—It has two or three rows of guard petals, striped light and deep pink, with a good bunch of yellow stamens. A fascinating novelty. Each \$2.00

8.1 **CLAIRETTE** (Dessert)—A white French variety of unusual beauty. Very thrifty, robust grower and profuse bloomer. Flowers exceptionally large with a tuft of golden stamens in the center. Each \$1.50

CLERCKE (Kelway)—Large, single, creamy white tinted pink with glistening petals. Each \$1.00

COLONEL POE (Kelway)—One of the very earliest of this type. Tall, robust grower with stiff, erect stems and an abundance of deep, rosy pink flowers which pass to a lighter pink of an even, lively color. Each \$2.50

DAI-JO-KUHAN (Millet)—Guards magenta, edged pink; center yellow. Each 75c

ENCHANTRESS (Kelway)—Beautiful soft pink, retaining this uniformity and decided coloring until the flower is gone. Pleasing mass of golden stamens. Blooms are well formed, cup-shaped and of good substance. Each \$1.00

FUSYAMA—Soft flesh pink. Very profuse bloomer. Medium tall. Each 50c

9.0 **HELEN** (Thurlo 1922)—Very early. A magnificent deep shell-pink with a center of golden stamens and carpels of clear light green tipped pink. Heavy lasting substance. Very scarce. Each \$15.00

ITEN-SHIKAI (Japan)—White, carmine striped. A peculiar novelty. Each \$1.00

KOSSI (Millet)—Looks like a huge bouquet, as it blooms so abundantly. Main flower is very large, with numerous laterals; all in bloom at one time. Guards flesh-white with white center, tinted a faint blush. Each \$2.00

LA FIANCEE (Dessert) (Syn. ALBIFLORA, THE BRIDE)—Very large, pure white. Tall, vigorous grower, free bloomer and very early. Finest single white. Each \$2.00

8.1 **LA FRAICHEUR** (Dessert 1902)—A very satisfactory single producing quantities of medium sized delicate pink blooms. Each 75c

8.4 **L'ETINCELANTE** (Dessert 1902)—Very vigorous with fine erect stems. Cup-shaped flowers with broad petals of brilliant carmine color, edged silver. Extra fine. Each \$2.00

LETITIA (Kelway)—Beautiful bright rose, lively and striking. Each \$1.00

LORD KITCHENER (Kelway)—The finest rich red single Peony. Color deep, uniform, brilliant crimson of very glossy texture. Robust, upright grower, producing flowers of immense size of unusual heavy substance, beautifully formed. Very early flowering. Each \$2.00



The American Rose and Plant Co.

- 7.7 LUCIENNE** (Dessert 1908)—A tall, vigorous variety, bearing an abundance of soft pink flowers with a silvery sheen; center bright yellow stamens. Beautifully shaped flowers retaining both their fine form and color. Each \$1.50
- 8.5 MADELINE GAUTHIER** (Dessert 1908)—Silvery flesh pink surrounding a clean center of golden stamens. Perfect in form of flower and habit of growth. Very distinctive. Each \$2.50
- 8.5 MARGUERITE DESSERT** (Dessert 1913)—Very large, pure white, powdered and splashed with carmine; central tuft of golden stamens. One of the most exquisite varieties. Each \$4.00
- MINERVE** (Dessert 1909)—Pink, light carmine tinted. Each \$1.00
- MISTRAL** (Millet)—Satiny carmine shading cherry crimson. Medium sized flowers of striking color. Very prolific bloomer. Each 50c
- MISS IDA CHAMBERLAIN** (Kelway)—Light rose; very large flower; tall and graceful with beautiful deep green, broad foliage and carmine colored stems. Each \$1.00
- MOBUCHI** (Millet)—Early. Very large; deep, rich crimson with garnet shades. Rather dwarf grower but erect with tall stems. Each \$1.00
- MUTSO-HITO**—Large cupped flower, soft deep pink, with a satiny sheen. Attractive, well formed center. Each \$3.00
- NAGASAKI** (Millet)—Unusually large and fine formed. Deep carmine rose of wonderful substance. Each \$1.00
- NABUNISHIKI** (Japan)—A curious variety with irregular shaped white petals, grotesquely streaked carmine with a mass of golden stamens in the center. An interesting novelty. Each \$1.00
- NEKO-WAT** (Japan)—Medium-sized flowers of light red, sometimes striped white. Prolific bloomer and excellent grower. Each \$1.00
- NYMPHE** (Dessert 1913)—Large, soft flesh-pink flowers. Very late bloomer, an unusual characteristic of this type. Each \$1.00
- OKINAWA** (Japan)—Dark carmine. Each 75c
- OTHELLO** (Dessert 1908)—Clear carmine, changing to purple, glossy, satiny texture. Each \$1.00
- PERLE BLANC** (Dessert)—Vigorous and free. Broad, rounded, pure white petals and a mass of glowing golden stamens. Each \$2.50
- PERLE ROSE** (Dessert)—Very early. Large and beautiful. Clear rose, edged silver. Each \$1.50
- PIOU-PIOU** (Kelway)—Very large single flower. Beautiful bright rose. Mid-season. Imbricated petals. Strong, stiff stems. Each 75c
- 8.9 PRIDE OF LANGPORT** (Kelway 1909)—Soft pink guard petals are large and well rounded, surrounding a center of long yellow stamens; carpels light green, tipped pink. Tall, vigorous grower and free bloomer. Each \$6.00



PRINCESS MATHILDE (Dessert 1913)—Very early bloomer. Clear rose with white edges like marble. Strong, erect grower and free bloomer. It is wonderful for landscape effect. Each \$1.00

QUEEN OF THE BELGIANS (Kelway)—Pure, creamy white, large single variety like a water lily, on tall stout stems. Very beautiful and rare. Each \$2.50

- 8.5 **ROSY DAWN** (Barr)—Vigorous branching habit; foliage quite large, a fine dark green. Large snow-white flower, tinged blush pink, resembling a great white water-lily. Early. Each \$1.00

R. W. MARSH—Moderate size, deep maroon flower. Perhaps the darkest red single. Good mass of yellow stamens. Rather dwarf grower but very free bloomer. Each \$1.00

SATSUMA (Millet)—Medium large flowers with a double row of petals, inner row of which is fringed. Deep soft pink with edges lighter. Early. Each \$1.00

SHINSO JIBIKI (Millet)—White, shaded rose. Each \$2.00

SHI-PEN-KUE (Millet)—Red; golden anthers. Each 50c

SHOGUN—Very early with tall, stiff stems which hold the flowers erect. Rich crimson deepening to maroon, making very striking bloom. Each \$1.00

SIR AGA KHAN (Kelway)—Large, deep rose-colored flowers. Each \$1.00

SOMERTON (Kelway)—Beautiful cerise-pink, large and free. Each \$1.00

TAIKOON (Japan)—Early. Very large, gorgeous amaranthine-rose, brilliant and glossy. Fine erect grower, strong stems. Fringed petals. Each \$2.50

THE MOOR (Barr & Sons)—Medium size. Purplish garnet, deep rich color. Medium tall, vigorous grower, free bloomer. Very early. Each 75c

VELOUTINE (Dessert 1908)—Tall, strong grower and very prolific bloomer. Soft Tyrian-rose with velvety reflex. Each \$1.00

VENISE (Dessert 1913)—Tall, majestic grower, producing medium sized, cup-shaped, exquisitely beautiful flowers which are clear pink, tinted carmine. A remarkably free bloomer and one that will appeal to everyone. Each \$1.00

VESUVE (Dessert 1908)—Very late; tall grower. Erect, stiff stems and profuse bloomer. Medium size flowers. Dark red with metal reflex. Each \$1.00

WATTEAU (Goos & Koeneman)—Large snow-white guard petals; center light flesh with golden stamens. Each \$2.50

WHITLEYI MAJOR—Fine foliage, heavy and dark green. Very profuse bloomer of blush-white flowers with golden hearts on strong stems. Each \$1.50

YA MACHINA (Millet)—Deep blackish velvety-maroon with a mass of yellow stamens and seed pods tipped red. Flowers medium large, with fringed petals. Tall, robust grower. Each 75c



Japanese Peonies

An entirely distinct type, forming an intermediate class between the single and double types, distinguished by their stamens being transformed into narrow petaloids. Usually a crown or center tuft golden yellow in color, sometimes streaked or splashed pink. Most of them have cup-shaped guard petals, filled with a mass of gorgeously colored petaloids.

8.1 AKALU (Japan)—Very large deep carmine flowers of uniform color. Clear even tone, fine form and immense in size. Huge center of saffron yellow petaloids. Fine grower and free bloomer. **Each \$3.00**

9.2 AMA-NO-SODE (Japan)—One of the finest of this type. Evenly rounded petals forming a cupped-shaped flower of bright rose pink, with a globular center of beautiful wide yellow petaloids, edged gold and faced with pink. **Each \$20.00**

9.2 FUYAJO (Japan)—A rich, dark maroon, with velvety shading. Two rows of guard petals, center petaloids striped crimson and white. Very outstanding and desirable. **Each \$6.00**

HAKUSEKO (Japan)—Very lovely variety. Flowers are medium size, held erect on light stems of fair height. Guard petals are soft pink with straw-yellow center. **Each \$1.00**

HINODE-SAKAI (Dessert)—Soft violet rose. Very full golden center streaked white and yellow. Large and well formed. **Each \$3.00**

7.7 HO-GIOKU (Japan)—Large well-formed silvery white guard petals. Very large central tuft of filamentous petals of lively sulphur-yellow changing to white. **Each \$1.50**

IROKA (Millet)—Well formed cup-shaped flower with pure white glistening guard petals and a good center of sulphur-yellow petaloids. **Each \$5.00**

9.3 ISANI-GIDUI (Japan)—Wonderful pure satiny white of remarkable substance. Center a globular ball of narrow, incurved stamenodes, white edged gold. Vigorous grower, profuse bloomer. **Each \$10.00**

8.5 KAME-NO-KEGOROMO (Japan)—Uniformly shaped petals of carmine-crimson with center a full ball of half transformed stamenodes, chamois-yellow edged gold. Tall, strong and vigorous. **Each \$2.00**

KARATSU (Japanese)—Glistening white but flushed pink when first opening. Large and well formed. Central cushion golden yellow. **Each \$1.00**

8.6 KING OF ENGLAND (Kelway)—Rich carmine, the long petaloids self-color edged golden. Tall, strong grower and free bloomer. A brilliant variety. We know our stock is the true one. **Each \$5.00**

KIOUSHOU—Medium size, but nicely formed. Delicate pink with deep golden petaloids. **Each \$2.00**

KUKENO-JISHI (Japan)—Delicate flesh-pink guard petals are large, smooth and evenly rounded with a satiny sheen. They are arranged in cupped form with edges gracefully fluted. The center is a perfect sphere of petaloids of clear, straw-yellow, edged gold. A very new and scarce variety. **Each \$20.00**

KUMAGOE—Dark carmine with a large center of broad petaloids the same color edged white. Medium size, but very profuse bloomer. **Each 75c**



KUSUHANA (Japan)—Large flower. Robust grower and very erect stems. Bright Tyrian-pink of a uniform color.
Each \$2.00

8.6 **MIKADO** (Japan)—Uniform shade of crimson surrounding a center of broad petaloids of chamois-yellow faced crimson. An ideal landscape plant, strong and upright.
Each \$2.50

6.9 **O-FUGI** (Japan)—Blush-pink center; straw yellow, striped white. Almost an anemone type, the petaloids fuller and wider than a typical Japanese.
Each \$1.50

8.2 **OHIRAMA**—Early. Striking Tyrian-rose, silvery underneath the immense shell-like petals. Large mass of brilliant petaloids in center.
Each \$4.00

OKI (Millet)—Velvety carmine, cupped flowers with toothed guard petals and a full mass of golden petaloids.
Each \$1.50

ROSALIND (Kasane-Jishi)—Soft pink guard petals with a central tuft of pink petaloids, tipped buff.
Each \$3.00

RUIGEGNO—Rich dark maroon, with full tufted center of crepe-like petaloids, crimson and yellow. Large flower of fine substance. Tall, robust grower with fine foliage. One of the most outstanding of this type.
Each \$2.00

SAMURAI (Millet)—Opens baby pink, changes to white.
Each \$2.00

8.2 **SEIRIU SOMAE** (Japan)—Milk-white outer petals, yellow collar. Late, strong grower.
Each \$2.00

SOSHI (Japan)—Clear, deep red with a lustrous sheen. Two rows of petals which retain their beautiful cup shape. Full center of yellow petaloids edged red. Tall, straight and fine stem.
Each \$5.00

SURUGA (Japan)—A marvelous bright crimson Japanese variety. Beautiful form and of lasting substance with a shapely cushion of golden petaloids. Petals are rounded and retain their cupshape.
Each \$10.00

TOKIO (Japan)—Broad, clear carmine petals; heart of golden yellow.
Each \$7.50

9.4 **TOMATBAKO** (Japan)—Broad guard petals of clear soft pink with a large central tuft of yellow petaloids, which are irregularly crinkled and margined gold. The flower has fine substance and is borne on erect stems of medium height. Flowers are very large and bloom late.
Each \$20.00

9.0 **TORA-NO-MAKI** (Japan)—Perfectly formed guard petals of delicate flesh changing to lilac white with a pleasing ball center of petaloids, white edged yellow. Mid-season.
Each \$10.00

8.0 **TORPILLEUR** (Japan 1913)—Guard petals lively purplish-carmine; central filamentous petals of same tint but streaked and tipped with yellow. Late.
Each \$3.50

7.7 **YESO** (Japan)—Faint blush outer petals, semi-double. Tuft of thread-like petals in the center; pink heads on brown seed pods.
Each \$1.50

YOKOHAMA—Color a soft pink with a silvery sheen. Large cup-shaped bloom with immense rounded petals of marvelous substance. Full shapely center of deep yellow fluffy crinkled petaloids.
Each \$15.00



Lemoine Species

WITTMANNIANA HYBRIDS

These beautiful and rare varieties were produced by crossing *Paeonia Sinensis* with *Paeonia Wittmanniana* and owing to the difficulty of propagation are very scarce. They flower very early and are especially desirable for their delicate and exquisite coloring.

LICINIATA—Earliest of all to bloom. Dazzling scarlet flowers of lasting texture are produced freely. Foliage is lacy and fine, almost like a fern. **Each \$5.00**

8.4 MAI FLEURI (Lemoine)—Very early. Single, delicate flesh white with creamy tints, very large flowers. **Each \$2.50**

Gold Medal Peonies

We are proud to produce flowers and plants of such superior merit as to be awarded a gold medal at every National Show we have exhibited. This marks stock from our gardens as the choicest and finest quality.

For convenience in selection, we have starred (*) those varieties exhibited in these Gold Medal winning classes. Of course, this does not mean that other varieties we offer are not equally as desirable.

LANDSCAPE WITH PEONIES

Peonies lend themselves well to mass planting and may be set in conspicuous places, where, because of their rich dark green foliage, they are attractive throughout the summer. For this reason they are especially useful when used in bordering drives or in large plantings. Whether in ravine or on highland, in garden clumps, among low shrubs or in front of tall ones, for foundation, or on the hillside, they are ever suitable and beautiful.

A Peony walk is most delightful, where a collection of one to three each of a variety may be planted, affording an opportunity for the study and comparison of different sorts and where new ones may be brought at any time—a place where the most expensive ones may be added as the purse or inclination allows.

The love and enjoyment of these marvelous flowers is universal, for in all of the Floral Kingdom, not another flower possesses such a variety of color, form and fragrance, or gives so freely of its beauty for the little care it requires. No other flowering plant is so long lived, no other so absolutely hardy, so easy to grow, so dependable for bloom year after year, so free from disease and insect pests.

Words fail to describe the enthusiasm and pleasure to be derived from the possession of and association with such rarely beautiful flowers as Peonies and with only a little effort, you can take a piece of unsightly, barren yard or garden and convert it into a scene of beauty that will prove a joy forever.

WHY SOME PEONIES DO NOT BLOOM

There may be several reasons. Too deep planting or too heavy mulching frequently causes blind growths with no blooms. Sometimes very severe late frosts, after the growth is well advanced, will destroy the coming blooms. Lack of moisture or fertility will also affect the blooming qualities. Peonies require much moisture during the few weeks preceding blooming time, afterward moderate moisture will suffice.

PLEASING COMBINATIONS

in Harmonious Tints and Colors

Especially selected and reasonably
priced for your convenience.

At these special prices, there can be no changes made in
varieties as named.

3 Dependable Peonies for only \$2.50

	Price Each
Adolph Rousseau—dazzling crimson	\$1.00
Mme. Emile Lemoine—glossy satiny pink	1.00
Sarah Bernhardt—apple blossom pink	1.50
Actual Value	<u>\$3.50</u>

4 Outstanding Peonies for only \$4.00

	Price Each
Dr. H. Barnsby—soft deep crimson	\$1.50
Jubilee—opal tinted ivory white	1.00
Mme. Jules Dessert—delicate blush	2.00
Rachel—large uniform rose pink	1.50
Actual Value	<u>\$6.00</u>

4 Unusual Peonies for only \$5.00

	Price Each
Estafette—brilliant pink with silvery rose border....	\$2.00
Lady Alexandra Duff—soft French white	1.50
Lord Kitchener—brilliant glossy red	1.50
Tourangelle—soft pearly pink	3.00
Actual Value	<u>\$8.00</u>

4 Aristocratic Peonies for only \$7.50

	Price Each
Francois Rousseau—dazzling early rich crimson....	\$3.00
Gretchen—ivory white	3.50
Souv. de Louis Bigot—rose and salmon pink.....	3.00
Georgiana Shaylor—flesh pink	2.50
Actual Value	<u>\$12.00</u>

3 Gorgeous Peonies for only \$10.00

	Price Each
Mr. L. Van Leeuwen—soft rose red.....	\$ 5.00
Kelway's Glorious—large fluffy white.....	8.00
Minamota—lively radiance pink.....	3.00
Actual Value	<u>\$16.00</u>



FOR EXCLUSIVE GARDENS

**New and Rare Shrubs, Evergreens,
fine named French Lilacs, Showy
Flowering Japanese Cherries, Dainty
Flowering Japanese Crabs.**

Write for descriptive catalog.

